

## ANNOUNCEMENT R. No. 24/2022

### XI INTERNATIONAL MEETING ON CULTURAL RIGHTS

The Dean of the University of Fortaleza, in the use of regimental attributions that are conferred, discloses and establishes the calendar and registration conditions, and criteria for selection for holding the XI INTERNATIONAL MEETING ON CULTURAL RIGHTS - XI EIDC, coordinated by the Vice-Rector of Education (VRE), promoted by the Graduate Program in Constitutional Law (PPGD/UNIFOR), specifically by the Group of Studies and Research in Cultural Rights (GEPDC).

#### 1. OBJECTIVE

1.1 The primary purpose of the event, whose theme is "Democratic action within the scope of cultural rights" - Collective research phase/2022, is to debate and evaluate, from a legal perspective scientifically. Still, with the necessary transdisciplinarity, the democratic practices approach the moments of conception, creation, and application of cultural rights.

1.2 The specific and permanent objectives of the Meeting are to involve the cultural community in debates about Cultural Rights; to exped the exchange among Brazilian and foreign jurists, researchers, and activists who work in this field; and to compare experiences and reflections on this legal branch.

#### 2. TARGET AUDIENCE

The event's target audience is law students, of all academic levels, researchers and workers in the field of culture, public and private managers of cultural organs and entities, as well as professionals in law and other areas of knowledge that have an affinity with the general theme of the event.

#### 3. THE FORMAT

3.1 Regarding the format of the event, it will have content exposure, such as lectures, debates, round tables, and alike, the XI INTERNATIONAL MEETING ON CULTURAL RIGHTS - XI EIDC will adopt the online format, and the Organizing Committee must publish a specific announcement about the channels of transmission of the event's activities.

3.2 The participation will take place through an online channel, to be informed by the Organizing Committee in due course of time.

#### 4. REGISTRATIONS

4.1 Registration for the event must be made through the website [www.unifor.br](http://www.unifor.br), [www.direitosculturais.com.br](http://www.direitosculturais.com.br) or redirection informed therein.

4.2 The registration to participate in the XI EIDC is free of charge, and the interested parties will only be responsible for any expenses related to the use of the electronic platform chosen to manage the event.

4.3 The interested parties must fill out the online form, expressly accepting the terms and conditions of the event and the platform on which it will be managed.



4.4 The organization may suspend or interrupt receiving registrations when the number of places supported by the platform chosen for the telepresence realization of the XI EIDC is reached.

4.5 The registration is subject to confirmation and the University of Fortaleza will not be responsible for registrations not received due to possible technical problems and/or network congestion.

4.6 Only participants registered in the event will be allowed to submit Scientific Panels (round tables).

4.7 The XI EIDC will be held through an online platform and, therefore, will be broadcasted live (through streaming) and recorded; the participants are aware and authorize the recording and use of images and consent for academic purposes.

4.8 The Schedule will be developed during the XI EIDC and defined by the Organizing Committee and can be seen on the event's promotion websites, being subject to changes.

## 5. PROPOSALS SUBMISSION OF SCIENTIFIC PANELS

5.1 Proposals for Scientific Panels will be accepted as long as they are composed of 3 to 5 research, involving subjects related to the event's theme.

5.2 The registration for the Scientific Panel will be made by filling out the electronic submission form prepared by the Organizing Committee, in which, besides the identification of the components, the abstract of the proposal to be presented will be requested, with a minimum of 3,000 and a maximum of 6,000 characters, including spaces.

5.3 Each panel will be defined by its Coordinator, who will be responsible for the organization of the event, as well as for the team's presentation.

5.4 Each panel of the Boards must be composed of 3 (three) to 5 (five) members, at least one of whom must hold a Ph.D. degree.

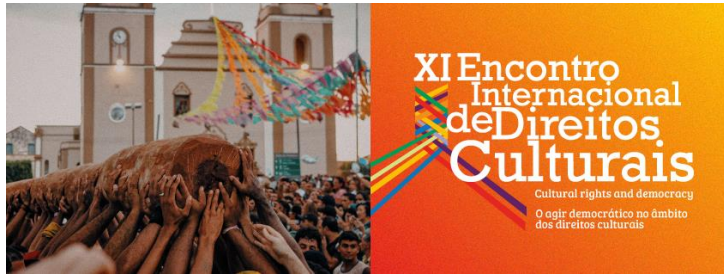
5.5 An e-mail confirming registration will be sent to the Coordinator of the regularly registered Scientific Panel.

5.6 After the submission of the Panel, there will be no longer a possibility of changes, both personal data and the attached contents.

5.7 Authors will assign the copyright of the contents presented, free of charge, so that it will be registered as the previous and express authorization required by Brazilian law nº 9610/1998.

5.8 The Scientific Committee will assign scores from 0 (zero) to 10 (ten) to the Scientific Panel Proposals, as well as calculate the arithmetic average of each one, considering the following criteria:

CRITERIA	SCORE
Adequation of the proposal to the XI EIDC theme	
Scientific quality of the proposal	
Potential for development of the proposed article(s)	



Institutional heterogeneity of the Panel's composition	
Heterogeneity of fields of knowledge in the composition of the Panel	
Heterogeneity of Brazilian Federation Entities in the composition of the Panel	
Heterogeneity of nationalities in the composition of the Bureau	
ARITHMETIC AVERAGE	

5.9 The Scientific Panel proposals that obtain the 5th (fifth) best averages, according to item 5.8, will be entitled to present at the XI EIDC.

5.10 The number of presentations referred to in item 5.9 may be increased by the Organizing Committee, as long as there will be adequate time and material conditions, respecting the ranking order defined in terms of item 5.8.

5.11 The list of proposals approved for presentation at the XI EIDC will be published on the websites <http://www.unifor.br> and <http://www.direitosculturais.com.br>, by the date specified in item 8.

5.12 The selected panels must present, on a date and time to be specified by the Organizing Committee, the proposed content, for a period of 1 (one) hour, as well as participate in a debate for another 30 (thirty) minutes, extendable, at the discretion by the Committee.

5.13 The coordinators of the Panels that are effectively present in the XI EIDC undertake to deliver, for publication in the annals of the event, by the date defined in item 8, at least 1 (one) unpublished scientific article (see rules in item 6). The maximum number of papers allowed per panel will correspond to the number of members that compose it.

## 6. ARTICLE REQUIREMENTS

6.1 Theoretical and doctrinal writings are considered scientific articles.

6.2 The text of the scientific article must have from 40,000 (forty thousand) to 70,000 (seventy thousand) characters with spaces and observe the following rules:

### 6.2.1 Article Structure:

Title – Centered.

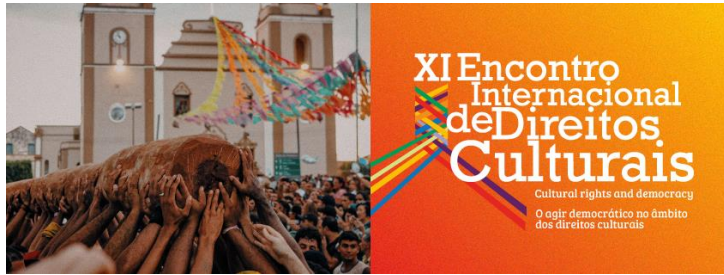
Title in foreign language (Portuguese, Spanish, French, Italian or English) - Centralized.

Author(s) - aligned on the right, with an indication of a brief curriculum in a footnote.

Abstract - must have from 100 (one hundred) to 250 (two hundred and fifty) words.

Keywords - from 3 (three) to 5 (five) words, separated by a period and aligned to the left.

Abstract in a foreign language (Portuguese, Spanish, French, Italian or English)



Keywords in a foreign language (Portuguese, Spanish, French, Italian or English)

Introduction (contextualization of the problem studied, supported by references)

Methodology (description of the methodology used to obtain the results)

Results and Discussion (presentation and discussion, in a clear and objective way, of the results obtained)

Conclusion (synthesis of the results obtained, highlighting their importance)

References - list of works cited in the article, aligned to the left, following the format of the

ABNT NBR 6023 - 2002.

Direct and indirect citations must be carried out in the text itself, following the author-data system, as in the examples: According to Bobbio (1998, p. 54) or after the citation (BOBBIO, 1998, P. 54).

6.2.2 Format:

Document: Word format (.doc/.docx)

Spaces

between lines – 1.5pt

between paragraphs - 6pt

between title and text - 6pt

between lines of footnotes - simple

between lines of long quote – simple

between lines of the same reference - simple

between one reference and another - 6pt

between text and long quote - 6pt

Paragraph start -1.0 cm in Word ruler

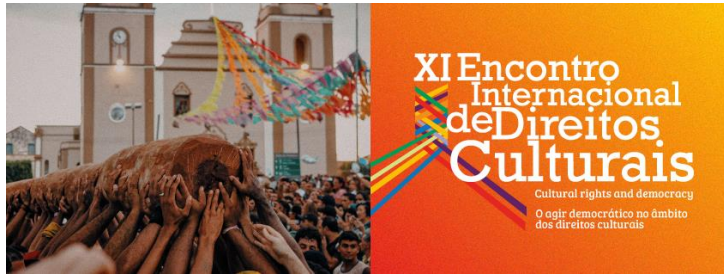
long quote (more than 3 lines) - 4.0 cm indentation in Word ruler

Source: Times New Roman

Text: 12

Long quote: 10

Explanatory footnote: 10



Titles: 12 bold uppercase

Subtitles: 12 Bold lower case

Sub-subheadings: 12 lowercase italics

Sub-subheadings: 12 underlined lower case

References 12: (emphasis on titles of works in bold)

Margins:

left: 3.0 cm

right: 2.0 cm

top: 3.0 cm

bottom: 2.0 cm

## 7. ARTICLE EVALUATION

7.1 The articles, in principle, are already considered approved, and the Scientific Committee responsible for checking the formal aspects, as well as the compatibility with the proposal originally presented by the Painel, at the time of registration; only in case of discrepancy, the articles will be analyzed by at least 2 (two) evaluators, by the double blind view system.

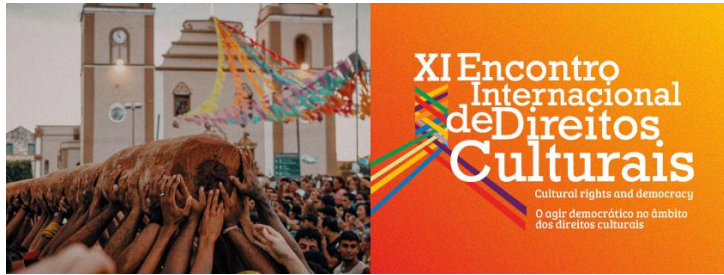
## 8. CALENDAR

Registration for Scientific Roundtable Proposals	June 1st to August 31st, 2022
Result of the Selection of Scientific Panel	Until September 15, 2022
XI International Meeting on Cultural Rights with Presentation of the Scientific Panels scientific	October 3 to 7, 2022, at a time to be defined by the Organizing Committee
Deadline for Scientific Tables to send the article(s) referred to in item 5.13	October 31, 2022, to email contato@direitosculturais.com.br

## 9. CERTIFICATES

9.1 The Scientific Panel's exhibition certificate will be available on the event's website, only to participants who actually present themselves at the end of the presentation session.

9.2 The participant who is entitled to the respective certificate can obtain it on the event website at period of 30 (thirty) days of its availability, after which the right of the document will expire.



9.3 The certificate will be provided in a standard format, with no possibility of changing its layout, text, content and other properties, the participants being responsible for the correct information of your respective data(s) when filling out the submission form.

#### 10. ORGANIZING COMMITTEE

Dr. Francisco Humberto Cunha Filho (UNIFOR - President - Brazil)

Dr. Allan Carlos Moreira Magalhães (AGU - Brazil)

Dr. Benedetta Ubertazzi (UNIMIB - Milan University - Bicocca - Italy)

Dr. Inês Virgínia Prado Soares (TRF3 - Brazil)

Dr. Rômulo Guilherme Leitão (UNIFOR - Coordinator of PPGD)

#### 11. SCIENTIFIC COMMITTEE

Dr. Francisco Humberto Cunha Filho (UNIFOR - President - Brazil)

Dr. Alexandre de Almeida Barbalho (UECE - Brazil) Dr. Allan Carlos Moreira Magalhães (AGU - Brazil)

Dr. Anita Mattes (CERDI - Centre d'Études et Recherches en Droit de l'Immatériel - France) Dr. Benedetta Ubertazzi (UNIMIB - University of Milan - Bicocca - Italy)

Dr. Carlos Magno de Souza Paiva (UFOP - Brazil) Dr. David Barbosa de Oliveira (UFC - Brazil)

Dr. Inês Virgínia Prado Soares (TRF3 - Brazil)

Dr. Leonardo Figueiredo Costa (UFBA - Brazil)

Dr. Luiz Gonzaga Silva Adolfo (UNISC - ULBRA - Brazil)

Dr. Marcos Wachowicz (UFPR - Brazil)

Dr. Marcus Pinto Aguiar (Alencarina College - Brazil)

Dr. Mário Ferreira de Pragmácio Telles (UFF - Brazil)

Dr. Paulo Cesar Miguez de Oliveira (UFBA - Brazil)

Dr. Rafael Marcílio Xerez (UNIFOR - Brazil)

Dr. Rodrigo Vieira Costa (UFERSA - Brazil)

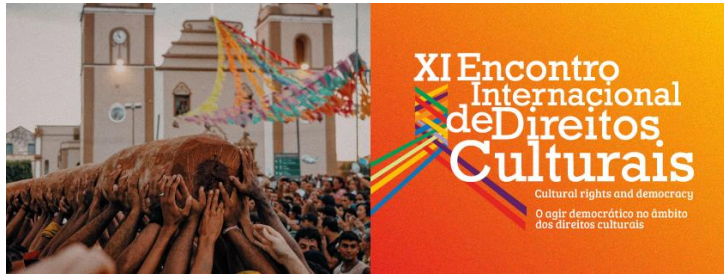
Dr. Rômulo Guilherme Leitão (UNIFOR - Coordinator of PPGD)

Dr. Thiago Anastácio Carcará (UESPI - Brazil)

#### 12. REALIZING COMMITTEE

Members of the Study and Research Group on Cultural Rights - GEPDC, whose names and functions will be included in the final program, with the right to certification.

#### 13. INFORMATIONS



15.1 Further information can be obtained at <http://www.unifor.br> and <http://www.direitosculturais.com.br>, and questions can be answered by e-mail: [contato@direitosculturais.com.br](mailto:contato@direitosculturais.com.br).

15.2 Cases not covered in this Announcement will be resolved by the Organizing Committee of the event.

Fortaleza, May 31, 2022.

Prof. Fátima Maria Fernandes Veras

Dean of the University of Fortaleza